

**MANNAR THIRUMALAI NAICKER COLLEGE**  
**PASUMALAI, MADURAI- 625 004**

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

(Re-accredited with 'A' Grade by NAAC)



**M.A., ENGLISH**  
**SYLLABUS AND REGULATIONS**

UNDER  
CHOICE BASED CREDIT SYSTEM (CBCS)  
**(For those who joined during 2018-2019 and after)**

### **NAME OF THE COURSE:**

Mannar Thirumalai Naicker College under choice based credit system (CBCS) is offering a two year MA (Master of English ) Degree Course (Semester Pattern) in English with provision for a research project in the second year. The term credit is used to describe the quantum of syllabus for various programmes in terms of hours of study. Core, Elective and Non Major courses are a set of compulsory courses required for each programme. The minimum credit requirement for a two-year master's programme is 90.

### **ELIGIBILITY FOR THE COURSE**

Candidates for admission to the Master of English course should possess a Bachelor's degree in English or an examination accepted as equivalent thereto with a minimum pass.

### **APPLICATION FOR ADMISSION**

Application for admission to the course must be made in prescribed form obtainable at the office of the institution offering the course. The admission will be followed by Interview to enable the respective admission committee to decide about the suitability of the candidate. The selection candidates will be made based on the marks obtained from the qualifying examinations (100%) conducted by the concerned college. The decision of the committee shall be final in all cases of admission.

### **ELIGIBILITY FOR THE DEGREE**

No candidates shall be eligible for the degree unless he/she has completed the prescribed course of study in an institution and has passed the prescribed examination.

No candidates shall be admitted to the examination unless he/she has attended not less than 75% of the total lecture of each paper, a certificate from the head of the institution where he./she studied certifying that his/her progress and conduct have been satisfactory.

### **DURATION OF THE COURSE**

The course for the degree of Master of English shall consist of four semesters, two in the first year and two in the second year. The academic year shall be divided into two semesters, the first being from middle of June to middle of November and the second from middle of December to middle of April. (I Year two semesters and II Year two semesters). Each semester consisting a period of 90 working days.

## **METHODS OF STUDY**

The PG programme consists of a number of courses. The term ‘course’ is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a “paper” in the conventional sense. The PG Program in English consists of Major Courses (16 courses), Elective Courses (2 Courses) and Non Major Subject Courses (1 Course) distributed among the four semester periods. The courses include concurrent Research project work. Lectures shall be supplemented by participatory methods of learning, seminars, workshops, special lectures, assignments and other appropriate communication materials etc in accordance with nature of the subject with a view to enable the candidate to understand, analyze their subject matter.

## **EXAMINATIONS**

There shall be examination at the end of each semester, for odd semesters in the month of Nov/ Dec for even semesters in April / May. A candidate who does not pass the examination in any course(s) may be permitted to appear in such failed course (s) in the subsequent examinations to be held in Nov/Dec or April /May. A candidate should get registered for the first semester examination. If registration is not possible owing to shortages of attendance beyond condonation limit/ regulation prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after completion of the course. The results of all examinations will be published by the University.

## **CONDONATION**

Students must have 75% of attendance in each course for appearing the examination. Students who have 74% to 65% of attendance shall apply for condonation in the prescribed form with the prescribed fee. Students who have 64% to 50% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate. Students who have below 50% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.

### **The scheme of Examination**

The components for continuous internal assessment are:

Two tests and their average	--15 marks
Seminar /Group discussion	--5 marks
Assignment	--5 marks
Total	--25 marks

**Pattern of the questions paper for the continuous Internal Assessment**

The components for continuous internal assessment are:

**Part –A**

Six multiple choice questions (answer all) 6 x 01= 06 Marks

**Part –B**

Two questions (‘either .... or ‘type) 2 x 07=14 Marks

**Part –C**

One question out of two 1 x 10 =10 Marks

Total -----  
30 Marks  
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Pattern of the question paper for the Summative Examinations:

**Note: Duration- 3 hours**

**Part –A**

Ten multiple choice questions 10 x 01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

**Part –B**

Five Paragraph questions (‘either .... or ‘type) 5 x 07 = 35 Marks

(One question from each Unit)

**Part –C**

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

Total -----  
75 Marks  
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**Minimum Marks for a Pass**

50% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

34 marks out of 75 is the pass minimum for the Summative Examinations.

## **PROGRAMME SPECIFIC OUTCOMES**

- PSO1:** To Learn a number of strategies for analyzing literature and interdisciplinary approach towards formal, generic, topical, or historical impulse
- PSO2:** To Kindle the spirit of creative and critical thinking, which have been hidden in students. It helps them to develop overall personality with historical and aesthetic sense.
- PSO3:** To Provide the unique platform to develop soft skill, communication skill, inter and intra personal skill and leadership qualities.
- PSO4:** To Make them familiar with analytical and technical knowledge with which they could further study the unexplored areas of literature

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**COURSE PATTERN**

Study Component	I Sem	II Sem	III Sem	IV Sem	Total Hours	Total Credits	No. of Courses	Total Marks
Core Subject	6(5)	6(5)	6(5)	6(5)	88	68	15	1500
	6(4)	6(4)	5(4)	6(4)				
	6(5)	6(4)	5(4)					
6(5)	6(5)							
	6(4)	6(5)						
Core Project	-	-	-	6(3)	6	4	1	100
Elective	-	-	6(4) 6(4)	6(3) 6(3)	24	16	4	400
Non-major Elective	-	-	2(2)	-	2	2	1	100
<b>Total</b>	<b>30 (23)</b>	<b>30 (23)</b>	<b>30 (23)</b>	<b>30 (18)</b>	<b>120</b>	<b>90</b>	<b>21</b>	<b>2100</b>

<b>SEMESTER III</b>		<b>Hours</b>	<b>Credits</b>	<b>Int.</b>	<b>Ext.</b>	<b>Total</b>
18PENC31	Research Methodology	6	5	25	75	100
18PENC32	Literary Theory and Criticism	5	4	25	75	100
18PENC33	Canadian Literature	5	4	25	75	100
<b>Elective Subject</b>						
18PENE31	Mass Media and Advertisement	6	4	25	75	100
18PENE32	Advanced Studies in Journalism					
18PENE33	Writing for the Media					
18PENE34	Women's Literature	6	4	25	75	100
18PENE35	Twentieth Century Indian Writing					
18PENE36	Dravidian Literature in Translation					
18PENN31	English for Career Development	2	2	25	75	100
<b>Total</b>		<b>30</b>	<b>23</b>	<b>150</b>	<b>450</b>	<b>600</b>
<b>SEMESTER IV</b>						
18PENC41	Contemporary World Literature	6	5	25	75	100
18PENC42	World Literature	6	4	25	75	100
18PENE41	Indian Diasporic Fiction	6	4	25	75	100
18PENE42	Diasporic Studies					
18PENE43	Comparative Diasporas					
18PENE44	Myth and Literature	6	4	25	75	100
18PENE45	Mythology and Folklore					
18PENE46	Cultural Studies					
18PENPR1	Project Work	6	4	40	60	100
<b>Total</b>		<b>30</b>	<b>21</b>	<b>140</b>	<b>360</b>	<b>500</b>
<b>Grand Total</b>		<b>60</b>	<b>44</b>	<b>290</b>	<b>810</b>	<b>1100</b>



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<b>Programme</b> : PG	<b>Part III</b> : Core
<b>Semester</b> : III	<b>Hours</b> : 6
<b>Sub Code</b> : 18PENC31	<b>Credits</b> : 5

**RESEARCH METHODOLOGY**

**Course Outcomes**

**CO1:** To help the students learn the basic of research methodology and the rhetoric in writing.

**CO2:** To help the students prepare project.

**CO3:** To train the students in the mechanics of writing and documentation as recommended in MLA Handbook.

**CO4:** understand the basic of concepts of research and its methodology

**Unit- I**

Preparation for Research – Selecting a Topic for Research/Research Articles; Accessing and Documenting Resources: Sources and their Location, Library Services, Use of Index Cards/Preparing an Annotated Bibliography for Self Study.

**Unit –II**

Presenting the Research – Developing the Research Question; Statement of Objective; Writing the Introduction; Presenting the Literature Review; Formulating Chapters/Sections for Research Articles; Giving References; Citation Methodology: MLA Styles; Harvard Referencing Style; Format of the Thesis.

**Unit –III**

Mechanics of Research - Suitable Language and Style- Abbreviations – Quotations – Ellipses –Parenthesis – Tables – Appendices – Different Kinds of Bibliography – Works Cited.

**Unit –IV**

Documentation and List of Works Cited -Other systems of documentation – Footnotes and End notes, Author-date system, Number system, Specialized style manuals- publications, Citing articles and other publications in periodicals, Citing-miscellaneous print and non-print sources, Citing electronic publications.

**Unit –V**

Format of Reporting Empirical Research-Introduction – Purpose of the study, Background and Significance of the Study, Hypotheses (if any), Definition of terms, Limitations of the study

**Text Book:**

1. Modern Language Association.MLA Handbook for Writers of Research Papers. 8th ed. New York: Modern Language Association, 2009. Print.





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<b>Semester</b>	<b>: III</b>	<b>Hours</b>	<b>: 5</b>
<b>Sub Code</b>	<b>: 18PENC32</b>	<b>Credits</b>	<b>: 4</b>

**LITERARY THEORY AND CRITICISM**

**Course Outcomes**

- CO1:** To acquaint students with important schools of literary criticism with the help of representative texts.
- CO2:** To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of literary texts
- CO3:** To acquaint students with different trends and bearings of literary criticism and help them to grasp methods and techniques of interpreting literature.
- CO4:** To expose them to the major trends in contemporary literary theory.

**UNIT - I Classical/ Indian Aesthetics/ Literary Theories**

- Aristotle – Poetics (Chapters i-xvi, xxv)  
S. Ilakkuvanaar– Tholkaapiyam - on Diction and Syntax (Tran. from Tamil)  
S. N. Dasgupta – The Theory of Rasa

**UNIT – II Renaissance/ Neo-classical Theories**

- Sydney – An Apology for Poetry  
Dryden – An Essay on Dramatic Poesy  
Dr. Johnson – Preface to Shakespeare

**UNIT – III Romantic/ Victorian Theories**

- Samuel Taylor Coleridge – Biographia Literaria (Chapter XIV, XV, XVII and Chapter XVIII)  
Percy Bysshe Shelley – A Defence of Poetry  
Matthew Arnold – The Study of Poetry (from English Critical Texts)

**UNIT – IV New Criticism/ Formalism**

- T.S. Eliot – Hamlet and His Problems  
I.A. Richards – Four kinds of Meaning  
F.R. Leavis – The Great Tradition – Introduction  
Cleanth Brooks – Irony as a Principle of Structure

**UNIT – V Critical Theories**

- Roman Jakobson – Linguistics and Poetics  
Michel Foucault – Femenity, Narrative and Psychoanalysis

**Text Books:**

1. Devy, G.N. (Ed.) *Indian Literary Criticism: Theory and Interpretation*. Orient Longman, 2004.
2. Enright, D.J. and Chickera, Ernst de. (Ed.) *English Critical Texts*. Oxford University Press, 1962.
3. House, Humphrey. *Aristotle's Poetics*. Kalyani Publishers, 1970.
4. Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader* (Second edition). Pearson, 1988.

**Reference Books:**

1. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
2. Nagarajan, M. S. *English Literary Criticism and Theory: an Introductory History*. Orient Longman, 2006.



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**Semester : III** **Hours : 05**  
**Sub Code : 18PENC33** **Credits : 04**

**CANADIAN LITERATURE**

**Course Outcomes:**

**CO1:** To understand the themes and poetic styles of Canadian poetry.

**CO2:** Analyses the themes of Canadian literature that are directly related to the landscape of Canada and the experiences of the first settler.

**CO3:** The perspectives of first nation aboriginal Canadian dramatists.

**CO4:** The Narrative techniques used by Canadian short story writers to bring out man's relationship with nature and man.

**Unit I Poetry**

- John McCrae - In Flanders Fields
- Robert Service - The Spell of the Yukon
- Leonard Cohen - The Book of Longing
- Michael Ondaatje - To a Sad Daughter

**Unit II Prose**

- Margaret Atwood - Survival: A Thematic Guide to Canadian Literature  
(Chapter 1, 2, 3)

**Unit III Drama**

- George Ryga - The Ecstasy of Rita Joe
- Thomson Highway - The Rez Sisters

**Unit IV Short Story**

- Ayelet Tzabari - The Best Place on Earth
- Eden Robinson - Traplines

**Unit V Novel**

- Mordecai Richler - The Apprenticeship of Duddy Kravitz
- M.G. Vassanji - No New Land

**References Books:**

1. Cathy N. *The Art of Margaret Atwood: Essays in Criticism*. Anansi, 1981.
2. Glaap, Albert-Reiner. *Indian - A Short Play by Ryga*. Very Short Plays. Ed. Sounderdruck. Heidelberg. 1986.
3. Buchnor, Michael. *Mudbound in Memory: Shifting Sand or Solid Rock – Postcolonial Empires in M.G. Vassanji's The Gunny Sack*. The Toronto Review of Contemporary Writing Abroad. n.p: 1995.
4. Calder, Alison. *Sinclair Ross Reissued: Canadian Literature*. n.p:2004.



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<b>Semester</b>	<b>: III</b>	<b>Hours</b>	<b>: 06</b>
<b>Sub Code</b>	<b>: 18PENE31</b>	<b>Credits</b>	<b>: 04</b>

**MASS MEDIA AND ADVERTISEMENT**

**Course Outcomes**

**CO1:** To enable the students to understand that writing for the media is an art as well as a craft

**CO2:** To sensitize the learners on issues of social import

**CO3:** To provide the global perspective, not forgetting the Indian context

**CO4:** To familiarize the students with the mechanics of writing and produce short and Documentary films

**UNIT-I Grammar of Communication**

Characteristics of communication/ Mass communication

Four waves of Media (Marshall McLuhan)

Freedom of the press

Deconstructing the Media

Media Ethics

**UNIT-II Kinds of Media and Presentation Styles**

Print media (inclusive of sports, photo and magazine journalism)

Radio

Internet

Television/ Film

Convergence of media skills

**UNIT-III Features of Media**

Format, style, spelling and grammar (short hand)

Reporting, leads and sub-editing

Letters, reviews and obituaries

Feature writing

Interviewing and profiles

**UNIT-IV Social Interactions across Media**

Interpersonal communication on the internet, telephone and face- to - face

Radical Media: Rebellious communication and Social movements

Digital Media (journalism, political communication and Media arts)

## **UNIT-V Advertisement**

Billboards, magazines, newspapers  
Radio and television and internet  
Types of advertising media  
Copywriting

### **Reference Books:**

1. Aram, Arul and Nirmaldasan. Understanding News Media. Tata McGraw-Hill, 2009
2. Baran, Stanley J Introduction to. Mass Communication (Media Literacy and Culture). McGraw-Hill, 2004.
3. Ceramlia, Nick and Elizabeth Lee. Cambridge English for the Media. Cambridge University Press, 2008.
4. Kumar, Keval J. Mass Communication in India. Jaico Publishing House, 2004.
5. Roy, Barun. Beginners' Guide to Journalism. Profile Books Ltd., 2005.
6. Raiteri, Charles. Writing for Broadcast News: A storytelling approach to crafting TV and Radio news reports: Rowman and Littlefield Publishers, 2006.



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<b>Semester</b>	<b>: III</b>	<b>Hours</b>	<b>: 06</b>
<b>Sub Code</b>	<b>: 18PENE32</b>	<b>Credits</b>	<b>: 04</b>

**ADVANCED STUDIES IN JOURNALISM**

**Course Outcomes**

**CO1:** Gain an overview of news journalism's public service role in a democratic society

**CO2:** Learn basics of print media

**CO3:** Gain a roadmap for succeeding in the field of print media

**CO4:** To get print media related professional skills

**Unit I- Trends in Journalism**

Contemporary Journalism, meaning and concepts

Historical Perspective & Development of Journalism

Mass Society & Culture

Managing News Context in Today's News Room

**Unit II- Communication Theory and Models**

Normative Theories of the Press

Cultivation Theory

Uses and Gratification Theory

Political Economy of the Media

**Unit III- Approaches of Communication**

Process School

Functionalism

Karl Marx and the Critical School

Popular Culture

**Unit IV- Issues in Media and Communication**

Media Trials and Journalism

Multi-perspective news – methods and audiences

News biases and news of conflicts

Changing scenario of news reporting & role of reporters

### **Unit V- Types of Print Media Research**

Readership Research

Circulation Research

Newspaper Management Research

Practical Work

### **Text Books:**

1. Baran, Stanley J and Davis, Dennis K, Mass Communication Theory, Thomson Wadsworth, Delhi.
2. F.N. Hoodgson, Modern Newspaper Practice, Heinemann, London, 1984.
3. Fiske John (1975) Introduction to Communication Studies, London: Methuen
4. McQuail Denis, (2005), Mass Communication Theory, New Delhi: Vistaar Publication
5. Padhy .K. S., The Muzzled Press, Introspect and Retrospect, Kanishka Publishers & Distributors, New Delhi, 1994

### **Reference Books:**

1. Rahul Mudgal, (1998), Contemporary Issues in Journalism, Vols. 1-2, Sarup& Sons, New Delhi.
2. Rahul Mudgal, (1999), Emerging Trends in Journalism Swaroop and Sons, New Delhi
3. SinghalArvind, Dearing James (Ed.2006) Communication of Innovations: A Journey- with Everett Rogers, Sage.
4. Thussu, Daya. International communication: A Reader. (2010) New York: Routledge.





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<b>Semester</b>	<b>: III</b>	<b>Hours</b>	<b>: 06</b>
<b>Sub Code</b>	<b>: 18PENE33</b>	<b>Credits</b>	<b>: 04</b>

**WRITING FOR THE MEDIA**

**Course Outcomes**

- CO1:** To acquaint students with the various modes of writing.
- CO2:** To help students realize the importance of logical progression of ideas in a discourse
- CO3:** To give students training in T.V. Photography and Videography
- CO4:** To prepare students get focused on communication and social development

**Unit I**

News Writing for Print Media, Radio and T.V., Features of Effective Presentation

**Unit II**

Interviews – Types- Framing Questions- Recording and Editing for Radio and T.V- Cut Away Questions

**Unit III**

Writing for Entertainment – Plays, Doll Shows etc. for Radio and T.V- Writing for Education (Quiz, Puzzles Children's & Women's Corner, Science for Layman, Good English, Cross Words etc.)

**Unit IV**

Letters to the Editor, Advertisements for Print Media, Radio and T.V

**Unit V**

Voice Modulation for Radio and T.V- Photography & Videography

**PRACTICAL:**

Designing Advertisements, Writing a Script for the Radio- Writing a Report for News- Preparing Interview questions for T.V Programme -Writing letters to the Editor- Writing an Editorial- Analyzing the Features of Special Items like Weather Report, Sports Items- Children's Corner, Open Page etc.,

**Reference Books:**

1. Curtis D. MacDougall. *Interpretative reporting*. New York: The Macmillan Company.
2. Maeseneer, Paul de, and Asia-Pacific Institute for Broadcasting Development. *Here's the News: a Radio News Manual*. Kuala Lumpur, Malaysia: Asia-Pacific Institute for Broadcasting Development, 1982.



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<b>Programme</b> : PG	<b>Part III</b> : Elective
<b>Semester</b> : III	<b>Hours</b> : 06
<b>Sub Code</b> : 18PENE34	<b>Credits</b> : 04

**WOMEN'S LITERATURE**

**Course Outcomes**

**CO1:** To look closely at literature by and/or about women as it informs their gendered identity.

**CO2:** To discuss gender role definition and how women are viewed

**CO3:** To trace the development of women's writings over ages

**CO4:** To increase students' appreciation and awareness of feminist style in women's writing.

**Unit I Poetry**

Maya Angelou	-	Phenomenal Woman
Wendy Cope	-	Differences of Opinion
Jackie Kay	-	Fiere

**Unit II Prose**

Adrienne Rich	-	Split at the Root: An Essay on Jewish identity
Susan Sontag	-	In Plato's Cave (from the book: On Photography)

**Unit III Drama**

Frances Sheridan	-	The Discovery
AphraBehn	-	The Forced Marriage

**Unit IV Short Stories**

Kafula Mwila	-	Here Is No Fire to Sit
Zora Neale Hurston	-	Sweat
Assia Djebar	-	My Father Writes to My Mother

**Unit V Fiction**

Pearl S. Buck	-	A Letter from Peking
Alice Walker	-	Meridian

**Reference Books:**

1. Behn, Aphra the Forced Marriage, Or the Jealous Bridegroom. Ed. Kessinger Publishing. Montana: Kessinger Publishing, 2010. Print.
2. Chopin, Kate. *The Story of an Hour*. 40 Short Stories: A Portable Anthology. 4th ed. Ed. Beverly Lawn. New York: Bedford St. Martin's, 2012. Print.
3. Gilman, C. (2017). *The Yellow Wallpaper*. Lanham: Dancing Unicorn Books.
4. Meridian, Walker Alice: Weidenfeld & Nicolson; New Ed edition (29 December 2011)



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<b>Semester</b> : III	<b>Hours</b>	<b>: 06</b>
<b>Sub Code</b> : 18PENE35	<b>Credits</b>	<b>: 04</b>

**TWENTIETH CENTURY INDIAN WRITING**

**Course Outcomes**

**CO1:** To expose the twentieth century Indian writers

**CO2:** To familiarize Indian lifestyle

**CO3:** To be aware of multi- cultural aspects in India

**CO4:** To expose contemporary political issues

**Unit I - Poetry**

Jibananda Das	-	Windy Night Before Dying I shall Return to this Bengal
Sri Sri	-	Forward March From Some People Laugh, Some People Cry
Nissim Ezekiel	-	Enterprise Goodbye Party for Miss Pushpa. S

**Unit II - Prose**

Dr.S. Radhakrishnan	-	Interreligious Friendship
R. K. Narayanan	-	Crime and Punishment
C.L.N. Prakash	-	Rethink Your Thinking

**Unit III - Drama**

Vijay Tendulkar	-	Ghasiram Kotwal (Tr. Jayant Karve and Eleanor Zelliot)
Mahesh Dattani	-	Tara

**Unit IV - Short Story**

Mulk Raj Anand	-	The Lost Child
Jhumpa Lahiri	-	Mrs. Sen
Anita Desai	-	The Domestic Maid

**Unit V- Fiction**

Rohinton Mistry	-	Such a Long Journey
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**Reference Books:**

1. Wahwan, Vibhuti. *Paris Community and the Challenges of Modernity: a Reading of Rohinton Mistry's Fiction*. New Delhi and Sydney: Prestige Books International, 2014.
2. Prasad, Madhusudan, Ed. *The Poetry of Jayanta Mahapatra: Some Critical Considerations*. New Delhi: n.d.
3. Babu, M. Sarat. *Vijay Tendulkar's Ghasairam Kotwal: A Reader's Companion*. New Delhi: L Asia Books Club, 2003.



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<b>Semester</b> : III	<b>Hours</b> : 06
<b>Sub Code</b> : 18PENE36	<b>Credits</b> : 04

**DRAVIDIAN LITERATURE IN TRANSLATION**

**Course Outcomes:**

- CO1:** To identify cultural variations  
**CO2:** To be aware with the Dravidian Movements  
**CO3:** To apply translation theories into practice  
**CO4:** To foster and strengthen national integration

**UNIT I Dravidian Aesthetics**

Tinai Aesthetics – Five Tinas and their geographical, demographical and artistic components

**UNIT II Poetry**

- A.K. Ramanujan (Tr) *Poems of Love and War* (Trans.) Kuruntokai No. 370,  
Narrinai No.172, Purananuru No.192
- Sachithanandan (Tr) Balachandran Chullikadu's *Where is John?*
- S.S.PrabhakarRao (Tr) C. Narayana Reddy's *Signature on the Seashore*

**UNIT III Prose**

Selections from *The Private Diary of AnandaRangaPillai* 1736-1761 Vol. I, Chapter 3  
Kavalam Narayana Pannikar *The Making of Meaning in Koyma*

**UNIT IV Drama**

- R. SrinivasaRao (Tr) Chandrasekar Kambar's *Sambasiva*

**UNIT V Fiction**

- A.K. Ramanujan (Tr) U.R. Ananthamurthy's *Samskara*
- V.M. Premila (Tr) M.T. Vasudevan Nair's *Mist*
- Lakshmi Holmstrom (Tr) Ambai's *The Purple Sea*

**Reference Books:**

1. Bhatnagar, M.K. (ed). The Poetry of A.K. Ramanujan. New Delhi: Atlantic Publishers, 2002.
2. Shulman, David. *The Wisdom of Poets: Studies in Tamil, Telugu and Sanskrit*. New Delhi: OUP, 2001.



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<b>Programme</b>	<b>: PG</b>	<b>Part IV</b>	<b>: NME</b>
<b>Semester</b>	<b>: III</b>	<b>Hours</b>	<b>: 02</b>
<b>Sub Code</b>	<b>: 18PENN31</b>	<b>Credits</b>	<b>: 02</b>

**ENGLISH FOR CAREER DEVELOPMENT**

**Course Outcomes:**

- CO1:** To build up students' listening, speaking, reading, and writing skills in English.  
**CO2:** To increase students' knowledge of English & American literature and broaden their international vision, in hopes of nurturing their cultural sensitivity in the humanities.  
**CO3:** To introduce students to the structure, meaning and function of the English language.  
**CO4:** To improve spoken and written communication skills as a foundation for pursuing secondary professional skills, so as to meet the demands of career development and diversity in the present social milieu.

**Unit 1 Situational Grammar**

Tenses

Voices

Articles

Preposition

**Unit 2 Sentence Completion**

One word substitution

Homonyms

Phrasal Verbs

**Unit 3 Reading Comprehension**

Analogy

Jumbled Sentences

Spotting the errors

**Unit 4 Writing Comprehension**

Expansion of Proverbs

Report Writing

Essay Writing

## **Unit 5 Job Application and Preparation**

Interview

Group Discussion

Resume Writing

### **Text Books:**

1. Gopalan. Retal,. General English for Competitive Examinations, Vijay Nicole Imprints Private Ltd. Chennai, 2010.
2. Radhakrishna .G.Pillai, English for Success. Emerald Publishers, Chennai, 2003.

### **References Books:**

1. Dhanavel .S.P., English for Soft skills, Orient Black Swan, Hyderabad, 2010.
2. Rajappan. C, English for Communication and Competitive Examinations, Pavai publications, Chennai, 2005.





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<b>Programme</b> : PG	<b>Part III</b> : Core
<b>Semester</b> : IV	<b>Hours</b> : 06
<b>Sub Code</b> : 18PENC41	<b>Credits</b> : 05

**CONTEMPORARY WORLD LITERATURE**

**Course Outcomes:**

- CO1** To introduce the students of English Literature to a new breed of writing which talks about their oppressed feelings, ventilates their emotions, airs their protests, etc.,
- CO2:** To familiarize them to the recent works of writers from different pockets of the world with an open mind, to understand and appreciate them;
- CO3:** To sensitize them to feel that there arise a new kind of literature which does not come from muses but from the bottom of hearts.
- CO4:** To explore poverty, promote peace, and human rights

**Unit I Poetry**

- Seamus Heaney - From the Republic of Conscience
- Tabish Khair - Birds of North Europe
- Maya Angelo - Caged Bird
- Allen Curnow - You Will Know When You Get There

**Unit II Prose**

- Stuart Hall - Cultural Identity and Diaspora
- Nadine Gordimer - Nobel Prize Acceptance Speech
- Homi. K. Bhaba - Nation and Narration

**Unit III Drama**

- Sarah Ruhl - The Clean House
- Nina Raine - Rabbit

**Unit IV Short Story**

- Jhumpa Lahiri - Interpreter of Maladies
- Stephen King - 1408
- Alice Munro - The Love of a Good Woman

**Unit V Novel**

- Corman McCarthy - *The Road*
- Margret Atwood - *The Handmaid's Tale*

**Reference:**

1. Eaglestone, Robert. *Contemporary Fiction: A Very Short Introduction*, Oxford Press, United Kingdom, 2013.
2. Gupta, Suman. *Contemporary Literature*. Routledge, 2011.



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<b>Programme</b> : PG	<b>Part III</b> : Core
<b>Semester</b> : IV	<b>Hours</b> : 06
<b>Sub Code</b> : 18PENC42	<b>Credits</b> : 04

**WORLD LITERATURE**

**Course outcomes:**

- CO1:** To expose students to the wide spectrum of literature written in various countries and enables them to interpret the literary texts in the light of various schools of philosophy.
- CO2:** To develop critical thinking about principal themes and ideas in world literature in English translation.
- CO3:** To enhance critical thinking skills through consistent reading of the narratives in world literature in translation.
- CO4:** To nurture translational skills through consistent reading and class discussion of key ideas, issues, questions and themes central to the course reading.

**Unit – I Poetry**

Leopardi	Chorus of the Dead
Gunter Grass	Do Something
Yevtushenko	Babiyar, Lies
Stephane Mallarme	The Tomb of Edgar Allan Poe

**Unit – II Prose**

Plato	The Apology of Socrates
Jean Paul Sartre	Existentialism is Humanism

**Unit – III Drama**

Kalidas	Shakuntala
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**Unit – IV Short Story**

Guy De Maupassant	The Necklace
Leo Tolstoy	How much Land does a Man Require?
Karel Capek	The Shirts

**Unit – V Novel**

Albert Camus	The Outsider
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**Reference Books:**

1. Bradbury, Malcolm & James Mcfarlane. Ed. Pelican Guide to European Literature: Modernism. Harmonds worth, Pelican, 1981.
2. Damrosch, D.Pike, DL (Eds). Longman Anthology of World Literature.6 Vols, 2<sup>nd</sup> Ed. London: Pearson, 2009.
3. John & Lopes. Eds. Philosophy of Literature: Contemporary & Classic Readings – an Anthology, 2004.



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<b>Semester</b> : IV	<b>Hours</b> : 06
<b>Sub Code</b> : 18PENE41	<b>Credits</b> : 04

**INDIAN DIASPORIC FICTION**

**Course Outcomes:**

**CO1:** To focus mainly on themes like discrimination, cultural shock and reverse cultural shock.

**CO2:** To help the students to know about identity crisis, alienation and displacement, dilemma, depression, hybridity and generation gap.

**CO3:** To make aware with nature of humanity

**CO4:** To articulate thoughtful responses and critical arguments related to culture and history

**UNIT- 1**

Amitav Ghosh - *The Shadow Lines*

Bharathi Mukherjee - *Wife*

**UNIT -2**

Kamala Markandaya - *The Nowhere Man*

Meena Alexander - *Manhattan Music*

**UNIT-3**

Salman Rushdie - *The Ground beneath her Feet*

**UNIT -4**

V. S. Naipaul - *A House of Mr. Biswas*

**UNIT-5**

Kiran Desai - *The Inheritance of Loss*

Sunetra Gupta - *A Sin of Colour*

**Reference Books**

1. Alexander, M. (1997). *Manhattan music*. San Francisco: Mercury House.
2. Desai, Kiran. (2010). *The Inheritance of Loss*. Camberwell, Vic.: Penguin..
3. Rajput, D. (2010). *V.S. Naipaul A House of Mr. Biswas*. Delhi: Navyug Books International



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<b>Programme</b> : PG	<b>Part III</b> : Elective
<b>Semester</b> : IV	<b>Hours</b> : 06
<b>Sub Code</b> : 18PENE42	<b>Credits</b> : 04

**DIASPORIC STUDIES**

**Course Outcomes:**

**CO1:** To explore an array of theories around the notions of migration and the present diaspora

**CO2:** To become aware with the multifarious and ever changing realities of the global world

**CO3:** To refine the understanding of the complex realities of the present age

**CO4:** To ensure the historical processes which are at the basis of contemporary contexts

**Unit 1- Migration**

Migration and Diaspora Studies: An Introduction

**Unit 2- Displacement**

Multiple Forms of Displacement and Relocation: Charting the Migration Experience

**Unit 3- External Affairs**

Diasporic Politics

**Unit4- Case study**

Paul Gilroy - The Black Atlantic: Modernity and Double Consciousness

**Unit 5- Case study**

Fiction and Film - Khaled Hosseini-*The Kite Runner* (Fiction)

Marc Froster (Dir)- *The Kite Runner* (Film, 2007)

**Text Book:**

1. Kevin Kenny, *Diaspora: A Very Short Introduction*. 2013, Oxford.

**Reference Books:**

1. Arasanayagam, Jean. 1994. *All is Burning*. New Delhi: Penguin India.
2. Brand, Dionne. 1996. *In Another Place, Not Here*. Toronto: Vintage Canada. ----.
3. Karodia, Farida. 2003. *A Shattering of Silence*. London: Heinemann. ----.
4. Graham, Mark. *Afghanistan in the Cinema*. University of Illinois Press, 2010.



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<b>Semester</b> : IV	<b>Hours</b> : 06
<b>Sub Code</b> : 18PENE43	<b>Credits</b> : 04

**COMPARATIVE DIASPORAS**

**Course Outcomes:**

**CO1:** To discuss competing theories of diaspora

**CO2:** To employ theories of diaspora to understand migrations and displacements of modern times

**CO3:** To apply theories of diaspora to understand national-building and group-formation

**CO4:** To develop critical reading skills

**Unit 1**

What is Diaspora?

**Unit 2**

Diaspora and Exile

**Unit 3**

Trading Diasporas, Mobilized Diasporas

**Unit 4**

The Armenian Diaspora

**Unit 5**

The African Diaspora

**Text Book:**

Text book will be compiled by the department for private circulation.

**Reference Books:**

1. Augustine, *The City of God*, Book 7, Chap. 2; Book 18, Chap. 46
2. Arnold Eisen, *Galut: Modern Jewish Reflections on Homelessness and Homecoming* Bloomington: Indiana University Press, 1986, 3-56.
3. Barbara Kirshenblatt-Gimblett, "Spaces of Dispersal," *Cultural Anthropology* 9:3 (Aug. 1994): 329-334.
4. Edna Bonacich, "A Theory of Middleman Minorities," *American Sociological Review* 38:5 (Oct. 1973): 583-594.
5. Erich S. Gruen, *Diaspora: Jews amidst Greeks and Romans* (Cambridge: Harvard University Press, 2004), 1-11, 232-252.
6. James Clifford, "Diasporas," *Cultural Anthropology* 9:3 (Aug. 1994): 302-338.
7. John A. Armstrong, "Mobilized and Proletarian Diasporas," *American Political Science Review* 70:2 (1976): 393-408.
8. Psalms 137: 1-6
9. Rogers Brubaker, "The 'Diaspora' Diaspora," *Ethnic and Racial Studies* 28:1 (2005): 1-19.
10. William Safran, "Diasporas in Modern Societies: Myths of Homeland and Return," *Diaspora* 1:1 (Spring 1991): 83-99.
11. YosefHayimYerushalmi, "Exile and Expulsion in Jewish History," in Benjamin R. Gampel, ed., *Crisis and Creativity in the Sephardic World, 1391–1648* (New York: Columbia University Press, 1997), 3-22.
12. Yuri Slezkine, *The Jewish Century*, 4-39 (Chapter 4: Mercury's Sandals: The Jews and Other Nomads)





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<b>Semester</b>	<b>: IV</b>	<b>Hours</b>	<b>: 06</b>
<b>Sub Code</b>	<b>: 18PENE44</b>	<b>Credits</b>	<b>: 04</b>

**MYTH AND LITERATURE**

**Course Outcomes:**

- CO1:** To introduce the types of myth, including nature myths, etiological myths, charter myths, myths that attempt to re-establish a "creative era", and myths that derive from or explain rituals.
- CO2:** To analyze specific myths or bodies of myths with regard to function, specifying which portions of a particular story perform which functions.
- CO3:** To identify the elements of a given myth stem from patriarchal cultures and which reveal a matriarchal substratum.
- CO4:** To reflect with deeper understanding on their own beliefs.

**Unit I Introduction to Mythology**

Origin of Myth – Reproduced Myth- Myth found in Nature-Myths & Rituals, Metaphysics- Folklore – Urban Myths.

**Unit II Greek, Roman and Celtic Mythologies**

Greek Epic Myths – The Chief Gods & Goddesses of the Greek:-Greek and Roman antecedents – Celtic Mythology –Arthurian Myths and Legends

**Unit III European Mythology**

The Skaldic Saga – Arrival of Gods – Odin – Thor – Family of Gods – World of Gods – Arrival of Christianity.

**Unit IV Indian Mythology**

The Great Deluge and Hindu Scriptures – A brief introduction to the Vedas

**Unit V Indigenous Mythology**

Australian Aborigines' Mythology, African Tribal Mythology

**Reference Books:**

1. Ruthven- *Myth*.
2. Coup, Laurence. -*Myth*
3. Dorairaj, Joseph- *Myth and Literature*
4. *The Iliad&The Odyssey* - Homer
5. Graves Robert, *The Greek Myths Volume I & II*
6. *The Wanderings of Oisim* – W.B. Yeats
7. Wilkins, W.J. *Hindu Mythology*.
8. Mahendra Vikrama Varman –*Traivikramam*
9. J.R.R. Tolkien – *The Hobbit*.
10. Davidson, Ellis – *Scandinavian Mythology*.



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<b>Semester</b>	<b>: IV</b>	<b>Hours</b>	<b>: 06</b>
<b>Sub Code</b>	<b>: 18PENE45</b>	<b>Credits</b>	<b>: 04</b>

**MYTHOLOGY AND FOLKLORE**

**Course Outcomes:**

**CO1:** To identify the characteristics of myth, folklore, folktales and fairy tales.

**CO2:** To describe the different types of myth.

**CO3:** To identify the purpose of myth.

**CO4:** To describe the origin of group of people, natural events and their traditions.

**UNIT- 1 Introduction to Mythology**

Definition

Significance

**UNIT – 2 Critical Frameworks to Mythology**

Joseph Campbell - Myth as Metaphor

Carl Jung - Archetypes

**UNIT- 3 Mythologies of the world**

Hebrew Origin Myths

Babylonian Origin Myths

**UNIT- 4 The Great Flood**

The Epic of Gilgamesh (Middle East)

The Hebrew Flood (Middle East)

**UNIT- 5 Heroes and Adventures**

Iliad and Odyssey (Greek)

Nibelungenlied [German]

King Arthur [Anglo-Saxon]

**Reference Books:**

1. Apollonius, , and R L. Hunter. *Jason and the Golden Fleece: (the Argonautica)*. Oxford: Clarendon Press, 1993. Print.
2. Campbell, Joseph, Bill D. Moyers, and Betty S. Flowers. *The Power of Myth*. New York: Anchor Books, 1991. Print.
3. Huber, Michael. *Mythematics: Solving the Twelve Labors of Hercules*. Princeton University Press, 2009.
4. Virgil, , Robert Fagles, and Bernard Knox. *The Aeneid*. New York: Penguin Books, 2008. Print.



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<b>Programme</b> : PG	<b>Part III</b> : Elective
<b>Semester</b> : IV	<b>Hours</b> : 06
<b>Sub Code</b> : 18PENE46	<b>Credits</b> : 04

**CULTURAL STUDIES**

**Course Outcomes**

- CO1:** To discover the contours of Cultural Studies as a field of inquiry  
**CO2:** To understand the use of interdisciplinary critical perspectives in examining the diverse and contested meanings of cultural objects  
**CO3:** To apply one or more concepts of cultural studies to unique problems  
**CO4:** To demonstrate the practicality of cultural studies theory to new situations and practices relevant to the everyday experience of students

**Unit 1 Introduction**

“Introduction” from *The Cultural Studies Reader* by Simon During

**Unit 2 Culture and Myth**

“Incest and Myth” by Claude Levi-Strauss

**Unit 3 Culture and Religion**

“The Task of the Hero” by Jessie L. Weston

**Unit 4 Culture and Language**

"Encoding/Decoding" by Stuart Hall

**Unit 5 Culture and Media**

- (i) Bollywood Motifs: Cricket Fiction and Fictional Cricket by Chandrima Chakraborty  
(ii) “The Castrating Mother: Psycho” by Barbara Creed

**Reference:**

1. “Introduction.” *The Cultural Studies Reader*. Simon During (ed). New York, London: Routledge, 1993, 1-25.
2. Lodge, David. *Twentieth Century Literary Criticism: a Reader*. Longman, 1991.
3. Weston, Jessie L. *From Ritual to Romance*. Doubleday, 1957.
4. Hall, Stuart. (1980). "Encoding/Decoding" extract in Nilanjana Gupta.ed. *Cultural Studies I*
5. Creed, Barbara. “The Castrating Mother: Psycho”. *The Monstrous Feminine: Film, Feminism, Psychoanalysis*. New York: Routledge, 1993.
6. Chandrima Chakraborty (2004): Bollywood motifs: Cricketfiction and fictional cricket, *The International Journal of the History of Sport*,21:3-4, 549-572



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**DEPARTMENT OF ENGLISH**  
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**Programme : PG**

**Semester : IV**

**Sub Code : 18PENPR1**

**Part III : Project**

**Hours : 06**

**Credits : 04**

**PROJECT**

**Course Outcomes:**

The Project work enables the students to

**CO1:** Demonstrate a depth of knowledge of English Literary works.

**CO2:** Complete an independent research project, resulting in at least a thesis publication, and research outputs in terms of publications in national and international journals.

**CO3:** Demonstrate knowledge of contemporary issues in their chosen field of research.

**CO4:** Demonstrate an ability to present and defend their research work to a panel of experts.

**CO5:** Become a creative thinker and creative writer.

**Course Description**

The Project is conducted by the following Course Pattern.

**Internal**

Presentation	}	<b>40</b>
Submission		

**External**

Project Report	}	<b>60</b>
Viva Voce		

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**Total - 100**